

# Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York YO11 1LB

S.A.T.B.

ECS 332

**PREVIEW ONLY**  
For my father

## QUEM PASTORES LAUDAVERE

14th Century German  
arr. Alan Spedding

Alla danza

**PREVIEW ONLY**

S  
A

1. Quem pas - to - res

*mf*

Organ

*mf (brightly)*

7

lau - da - ve - re, Qui - bus an - ge - li - e - re - rit vo - bis

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4' flute

8va -

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15 iam ti - ce re ha tu - t rex glo - ri - ae.

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(*Sua*) - - - - - loco

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22 *mf*

2. Ad quem ma - gi - m - i - a pa - Au rum, thus, - myrr-

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30

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- ham por - ta - bant, Im - mo - la - bant haec sin - ce - re Na - to re - gi

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38

Musical notation for measures 38-43, including vocal line and piano accompaniment. A large diagonal watermark "PREVIEW ONLY" is overlaid across the system.

glo - ri - ae.

Musical notation for measures 44-49, including vocal line and piano accompaniment. A large diagonal watermark "PREVIEW ONLY" is overlaid across the system.

44

S *p*

Musical notation for the Soprano part, measures 44-49.

3. Ex - ul - te - mus cum— Ma - ri - a, In— coe - les - tis hie - ra -

A *p*

Musical notation for the Alto part, measures 44-49.

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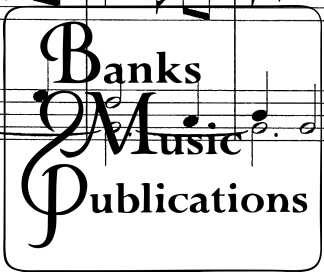
Musical notation for the piano accompaniment, measures 44-49.

51

Musical notation for measures 51-56, including vocal line and piano accompaniment. A large diagonal watermark "PREVIEW ONLY" is overlaid across the system.

-chi - a, *N* - *on* pro - ma - vo - ce pi - a, Dul - ci cum— me -

Musical notation for measures 51-56, including vocal line and piano accompaniment.



58 Sop. *f*  
- lo - di - a. Chri - sto re - gi, De - o  
Tenor *f*  
Bass  
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65 S  
A na - to, Per Ma - ri - am no - bis da - to, Me - ri - to re -  
T  
B  
**PREVIEW ONLY**

72  
- so - re aus, ho - nor et glo - ri - a. *ff*  
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