

Eboracum Choral Series

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S.A.T.B.
(unacc.)

For Part, Soprano and Northern Voices

ECS 418

A LITTLE CHILD THERE IS YBORE

14th century anonymous

David W. Jepson

Gently flowing

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of B-flat major (two flats) and 3/4 time. The score is divided into three systems. The first system (measures 1-5) is marked *p* and *Gently flowing*. The lyrics are: "E - ia, sus - san - ni, E - ia,". The second system (measures 6-10) is marked *p* and *freely*. The lyrics are: "E - ia, sus - san - ni. I. A lit - tle child there is y -". The third system (measures 11-14) is marked *mp*. The lyrics are: "- bore, Y - sprung - en out of Jes - se's more, To save us all that were for -". The score includes various musical notations such as notes, rests, and dynamic markings.

susanni = lullaby

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15 *p*

E - ia, E - ia, su - san - ni.

p

20

2. Je - sus that is so full of might. Y - e - s he was a - bout mid -

mf

24 *mf* *p*

- night; The an - gels sung with all their might. E - ia,

mf *p*

29 *p*

E - ia, su - san - ni. 3. Je - sus is that child - es

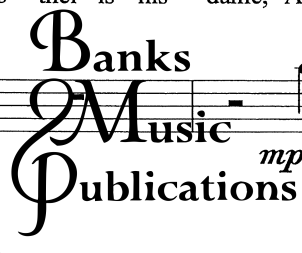
p

34 *mp*

And so our sor - row is turned to

name, A maid and mo - ther is his dame, And so our sor - row's turned to

mp



38 game. *p*

gam E - ia, E - ia, su - san - ni.

43 *mf* With majesty *p*

T 8 4. Three kings there came with their pre - sents Of myrrh and gold and frank-in-

B1 *mf*

4. Three kings there came with their pre - sents Of myrrh and gold and frank-in-

B2 *mf*

4. Three kings there came with their pre - sents Of myrrh and gold

47

- cense, As clerk - es sing in their se - quence.

- cense, As clerk - es sing in their se - quence.

and frank - in - cense, sing they in their se - quence.

51 *p* *Solo* *p*

S A E - ia, E - ia, su - san ni. 5. Now sit we

T B *p*

Full And with good

56 *mf*

dow up on our knee, And pray that child that is so free; And with good

mf

60 *cresc.* *ff*

heart - ē, now sing we, Al - le - lu - ya.

cresc. *ff*

65 *p*

E - ia, E - ia, su - san - ni.

p

69 *pp* *rit.*

E - ia, E - ia, su - san - ni.

pp

