

Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Granary, Wath Court, Hovingham, York YO6 4NN

PREVIEW ONLY

S.A.T.B. (div.)
(Unacc.)

ECS 494

For John Scarfe

ODE TO A PILL

Anon.

Francis Jackson

f Moderato ♩ = 66

SOPRANO
Ode to a pill, ode,

ALTO
Ode to a pill, to a pill, ode

TENOR
Ode to a pill, ode to a pill, ode

BASS
Ode to a pill, to a pill

PREVIEW ONLY

4

p lit-tle pill

to a pill, to a pill, lit-tle pill

to a pill, lit-tle pill

to a pill, lit-tle pill

Banks Music Publications

p lit-tle pill

7

here in my hand, I wonder how

here in my hand, I wonder how you

8 here in my hand, I wonder, wonder how,

here in my hand I wonder how

PREVIEW ONLY

10

you understand just what to do or where

un - der - stand just what to do or

8 how you understand just what to do or where

— you understand just what to do or where

PREVIEW ONLY

13

to stop the ache which

where to go, to stop the ache which

8 — to go, to stop the ache, the ache which

— to go, to stop the ache, the ache which

PREVIEW ONLY

Banks Music Publications

mf

16 *mf*

pains (me) with-in your cov-er-ing lies re-

pains me so.

pains me so.

pains

PREVIEW ONLY

19

- lief, you work a - lone in un-be- lief.

mf You work a - lone in e- lie-

mf You work a - lone in un-be- lief.

mf You work a - lone in un-be- lief, you sink in re-gions here be

PREVIEW ONLY

22 *mp*

As down my throat you quick-ly go. But

As down my throat you quick-ly go. But

As down my throat you quick-ly go. But what

low. As down my throat you quick-ly go. But

mp

Banks Music Publications

PREVIEW ONLY

25

what, I won-der lit-tle pill, how do you know where I am

what, I won-der lit-tle pill, how do you know where I am

what, I won-der lit-tle pill, how do you know where I am

what, I won-der lit-tle pill, how do you know where I am

PREVIEW ONLY

28

ill, _____ and just how _____ do you real - ly know ex -

ill, and just how _____ do you real - ly know ex -

ill, _____ and just how _____ do you real - ly know ex -

ill, _____ and just how _____ do you real - ly know ex -

PREVIEW ONLY

31

-act - ly, ex - act - ly where you have to go?

-act - ly, ex - act - ly where you have to go?

-act - ly, ex - act - ly where you have to go?

-act - ly, ex - act - ly where you have to go?

PREVIEW ONLY

Banks Music Publications

34 *mf*

I've got a head-ache that is true.

PREVIEW ONLY

mf

So how can

mp

My bro-ken ribs need at-ten-tion too. So how can

PREVIEW ONLY

mf

So how can

38

a - ny - thing so small end my aches in no time at

PREVIEW ONLY

a - ny-thing so small end my aches in no time at

a - ny - thing so small end my aches in no time at

41 *p*

lit-tle pill,

PREVIEW ONLY

p

all? lit-tle

mf

all? Do you work all a-lone or hire a crew

all?

Banks Music Publications

44 *mf cresc.*

PREVIEW ONLY

I'm__

pill, lit-tle pill,

P to do the good things that you do?

PREVIEW ONLY

How? I'm count-ing on you migh-ty strong,

47 *f*

mf cresc. coun-ting on you migh-ty strong, to get in there__ where you be-long.

f

mf cresc. I'm coun-ting on you migh-ty strong, to get in there__ where you be-long.

PREVIEW ONLY

mf cresc. I'm coun-ting on you migh-ty strong, to get in there__ where you be-long.

mf cresc.

I'm coun-ting on you migh-ty strong, migh-ty strong, where you be-

50 *mf cresc.*

PREVIEW ONLY

Don't let me down, and please don't

mf cresc.

Don't let me down, and please don't

mf cresc.

Don't let me down, and please don't

mf cresc.

Don't let me down, and please don't

mf cresc.

Don't let me down, but please don't

Banks Music Publications

53

f deciso

shirk to do your un - der - co - ver work, and so

shirk to do your un - der - co - ver work, and so

shirk to do your un - der - co - ver work, so

shirk to do your un - der - co - ver work, so

PREVIEW ONLY

56

down my throat be on your way, (and) end my aches

down my throat be on your way and end my aches an -

down my throat be on your way, and end my aches

down my throat be on your way, and end my aches

PREVIEW ONLY

59

an - oth - er day. Don't take a wrong turn is my

an - oth - er day. Don't take a wrong turn is my

an - oth - er day. Don't take a wrong turn is my

an - oth - er day. Don't take a wrong turn is my

mf

mf

mf

mf

PREVIEW ONLY

Banks Music Publications

62

plea, I can't take an-oth-er one, I

plea, I can't take an-oth-er one, I can't, I can't

plea, I can't take an-oth-er one, I can't, I can't

plea, I can't take an-oth-er one an -

PREVIEW ONLY

65

can't take an-oth-er one, I

take an-oth-er one, lit-tle pill, I

lit-tle pill, lit-tle pill, lit-tle pill, I

- oth-er one, lit-tle pill, lit-tle pill, I

PREVIEW ONLY

68

can't take an-oth-er one, an-oth-er one, till af-ter three. *p*

can't, I can't take an-oth-er one till three. *dim. e rit. p*

can't take an-oth-er one, till af-ter three. *dim. e rit. p*

can't take an-oth-er one, an-oth-er one, till af-ter three. *dim. e rit. p*

Banks Music Publications