

# Eboracum Choral Series

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S.A.T.B. (div.)  
(Unacc.)

ECS 503

## PREVIEW ONLY

### LAUGHING SONG

To Stephen Wilkinson and the William Byrd Singers

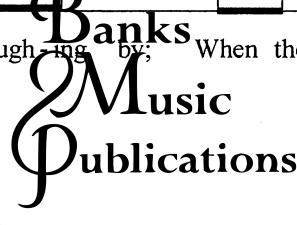
William Blake

Robin Walker

Andante

Musical score for the first system of 'Laughing Song'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked 'Andante' and the dynamics are 'p' (piano). The lyrics are: 'When the green woods laugh with the voice of joy, And the dimpling stream runs laughing by; When the air does laugh with our'. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Musical score for the second system of 'Laughing Song', starting at measure 4. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The dynamics are 'cresc.' (crescendo). The lyrics are: 'dimp - ling stream runs laugh - ing by; When the air does laugh with our'. A large 'PREVIEW ONLY' watermark is overlaid on the score.



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*p*  
mer - ry wit, And the green hill laugh with the noise of it;  
*p*  
mer - ry wit, And the green hill laughs with the noise of it;  
*p*  
8 mer - ry wit, And the green hill laughs with the noise of it, the  
*p*  
mer - ry wit, And the green hill laughs with the noise of it, the

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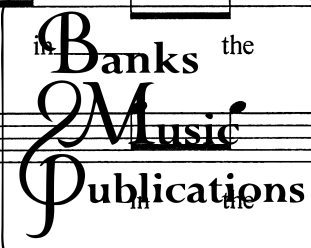
*mp*  
When the mea-dows laugh with live - ly green, And the  
*mp*  
When the mea-dows laugh with live - ly green, And the  
*mp*  
8 noise of it; When the mea-dows laugh with live - ly green, And the  
*mp*  
noise of it; When the mea-dows laugh with live - ly green, And the

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*cresc.*  
grass - hop per laughs in the mer - ry scene, When  
*cresc.* *poco f*  
grass - hop - per laughs in the mer - ry scene, When  
*cresc.* *poco f*  
8 grass - hop - per laughs in the mer - ry scene, When  
*cresc.* *poco f*  
grass - hop - per laughs in the mer - ry scene, When

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*dim.*

*cresc.*

Ma - ry and Su - san and E - mi - ly With their sweet round mouths sing

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Ma - ry and Su - san and E - mi - ly With their sweet round mouths sing

*dim.*

*cresc.*

Ma - ry and Su - san and E - mi - ly With their sweet round mouths sing

*dim.*

*cresc.*

Ma - ry and Su - san and E - mi - ly With their sweet round mouths sing

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(div.) 'Ha, Ha, He!'

18

'Ha, Ha, He!'

*Mmm mmm mmm*

'Ha, Ha, He!'

*Mmm mmm mmm*

'Ha, He!'

*Mmm mmm mmm*

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'Ha, He!'

'Ha, Ha, He!'

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*mp* (unis.)

Where our

*mp* (div.) When the paint-ed birds laugh in the shade,

(unis.)

When the paint - ed birds laugh in the shade,

Where our

*mp*

Where our



The paint-ed birds laugh in the shade, Where our

27

*cresc.* *poco f*

ta - ble with cher - ries and nuts is spread, Come live, and be mer - ry, and

*cresc.* *poco f*

ta - ble with cher - ries and nuts is spread, Come live, and be mer - ry, and

*cresc.* *poco f*

ta - ble with cher - ries and nuts is spread, Come live, and be mer - ry, and

*cresc.* *poco f*

ta - ble with cher - ries and nuts is spread, Come live, and be mer - ry, and

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join with me, To sing the sweet cho - rus of 'Ha, Ha, He!' — 'Ha, Ha,

join with me, To sing the sweet cho - rus of 'Ha, Ha, He!' — 'Ha, Ha,

join with me, To sing the sweet cho - rus of 'Ha, Ha, He!' — 'Ha, Ha,

join with me, To sing the sweet cho - rus of 'Ha, Ha, He!' — 'Ha, Ha,

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*pp sotto voce*

He!' 'Ha, He' Mmm

*pp sotto voce*

He!' 'Ha, He' Mmm

Solo *p affettuoso*

He!' When the green woods laugh with the

He!' 'Ha, He' Mmm

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voice of joy, And the dimpling stream runs laughing by; When the

*mmm*

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air does laugh with our merry wit, And the green hill laughs with the

*mmm*

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When the meadows laugh with noise of it;

*poco mf*

*Tutti poco mf*

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*cresc.* *poco f*

live - ly green, And the grass-hop - per laughs in the mer - ry scene, When

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live - ly green, And the grass-hop - per laughs in the mer - ry scene, When

*cresc.* *poco f*

live - ly green, And the grass-hop - per laughs in the mer - ry scene, When

*cresc.* *poco f*

live - ly green, And the grass-hop - per laughs in the mer - ry scene, When

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Ma - ry and Su - san and E - mi - ly With their sweet round mouths sing

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Ma - ry and Su - san and E - mi - ly With their sweet round mouths sing

Ma - ry and Su - san and E - mi - ly With their sweet round mouths sing

Ma - ry and Su - san and E - mi - ly With their sweet round mouths sing

50

*mp*

'Ha, Ha, He!' When the

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'Ha, Ha, He!' 'Ha, He!' 'Ha, He!' When the

'Ha, Ha, He!' When the

*mp*

'Ha, He!' 'Ha, He!' When the

*mp*

'Ha, He!' 'Ha, He!' When the

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*poco f* Poco veloce

paint - ed birds laugh in the shade, Where our ta - ble with cher - ries and  
 paint - ed birds laugh in the shade, Where our ta - ble with cher - ries and  
 paint - ed birds laugh in the shade, Where our ta - ble with cher - ries and  
 paint - ed birds laugh in the shade, Where our ta - ble with cher - ries and

56

*f* A tempo

Rit.

nuts is spread, Come live, come live, and be  
 nuts is spread, Come live, come live, and be  
 nuts is spread, Come live, come live, and be  
 nuts is spread, Come live, come live, and be

59

A tempo

mer - ry, and join with me, Come live and join with  
 mer - ry, and join with me, Come live and join with  
 mer - ry, and join with me, Come live and join with  
 mer - ry, and join with me, Come live and join with

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Rit.

A tempo

Poco vivace

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me, come live, — come live, — and be mer-ry, and join with me, —  
 me, come live, — come live, — and be mer-ry, and join with me, — with —  
 me, come live, — come live, — and be mer-ry, and join with me, — To  
 me, come live, — come live, — and be mer-ry, and join with me, — with

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65

To sing the sweet cho-rus of 'Ha,Ha, He!' — 'Ha,Ha,  
 me, To sing the sweet cho-rus of 'Ha,Ha,He!' sing the sweet cho-rus of 'Ha,Ha, He!' — 'Ha,Ha,  
 sing the sweet cho-rus of 'Ha,Ha, He!' — To sing the sweet cho-rus of 'Ha,Ha, He!' — 'Ha,Ha,  
 me, To sing the sweet cho-rus of 'Ha,Ha,He!' sing the sweet cho-rus of 'Ha,Ha, He!' — 'Ha,Ha,

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He!' To sing the sweet cho-rus of 'Ha,Ha, He!' — 'Ha, Ha, He!' —  
 He!' To sing the sweet cho-rus of 'Ha,Ha, He!' — 'Ha, Ha, He!' —  
 He!' To sing the sweet cho-rus of 'Ha,Ha, He!' — 'Ha, Ha, He!' —  
 He!' To sing the sweet cho-rus of 'Ha,Ha, He!' — 'Ha, Ha, He!' —

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