

# Eboracum Choral Series

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S.A.T.B.

ECS 508

*For James and Golda's Church Christmas 2007*  
**PREVIEW ONLY**  
MAKE WE JOY

Anonymous,  
fifteenth century

Alex Hall

Vivo ♩ = 120

S  
A  
T  
B  
Organ  
Ped.

5

**PREVIEW ONLY**

9

*f*

**PREVIEW ONLY**

Make we joy now

*f*

*legato*

**PREVIEW ONLY**

**PREVIEW ONLY**

13

in this Fest In quo Chris - tus na - tus est. E - ya, e - ya,

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17

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics "e - ya, e - ya, e - ya!". The piano accompaniment is in bass clef. A large "PREVIEW ONLY" watermark is overlaid on the system.

Musical notation for the second system, including piano accompaniment. The piano accompaniment is in bass clef. A large "PREVIEW ONLY" watermark is overlaid on the system.

**PREVIEW ONLY**

21

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics "A Pa - tre U - ni - ge - ni - tus is through a mai - den". The piano accompaniment is in bass clef. A large "PREVIEW ONLY" watermark is overlaid on the system.

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Musical notation for the fourth system, including piano accompaniment. The piano accompaniment is in bass clef. The publisher logo "Banks Music Publications" is located at the bottom center of the page.

25

come to sing we of Him and say "Wel-come! Ve - ni Re-demp-tor

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**PREVIEW ONLY**

29

gen - ci - um." Make we joy now

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in this Fest In quo Chris-tus na-tus est. E-ya, e-ya,

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**PREVIEW ONLY**

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e-ya, e-ya, e-ya, e-ya!

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g nos - cat om - ne sae-cu-lum, A bright star made three

*mf*

**PREVIEW ONLY**

*mp*

**PREVIEW ONLY**

45

kings to come\_ Him for to seek with their pre-sents,

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Ver-bum su-per-tu-a pro-di-ens. Make we joy now

**PREVIEW ONLY**

52

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in this Fest In quo Chris-tus na-tus est. E-ya, e-ya

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56

e - ya, e - ya, e - ya, e - ya!

*f*

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60

Rit. poco a poco

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Un poco meno mosso  
(Slower, more relaxed)

Soprano Solo

63

*mp*

**PREVIEW ONLY**

A so - lis or - tus car - di -

**PREVIEW ONLY**

67

- ne

So migh - ty a Lord is none as

**PREVIEW ONLY**

**PREVIEW ONLY**

71

He,

And to our kind He hath Him

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knit **PREVIEW ONLY** dam pa-rens quod pol - lu - it, A -

79

-dam pa-rens quod pol - lu - it, A - dam pa-rens quod po - lu - *p*

**PREVIEW ONLY**

83

- it. *(Full) p* **PREVIEW ONLY** vlam a vni - tre con - ce -

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87

- pit, The Ho - ly Ghost was aye her

Solo *mp*

PREVIEW ONLY

PREVIEW ONLY

91

with, Of her in Beth - lem born He

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95 *mf*

**PREVIEW ONLY**

is, Con - sors pa - ter - ni lu - mi - nis, con -

*mf*

**PREVIEW ONLY**

99 *p*

-sors pa - ter - ni lu - mi - nis, con - sors pa - ter - ni lu - mi -

*p*

**PREVIEW ONLY**

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103 Tempo I

Musical score for measures 103-106. It features a vocal line and a piano accompaniment. The vocal line starts with the syllable "-nis." and then "Make\_ we joy,". The piano accompaniment is marked "non legato" and "mf". A large "PREVIEW ONLY" watermark is overlaid on the score.

PREVIEW ONLY

107

Musical score for measures 107-110. The vocal line continues with "make\_ we joy," and "make\_ we joy,". The piano accompaniment is marked "mf" and "f". A large "PREVIEW ONLY" watermark is overlaid on the score.

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111 *ff*

make we joy!

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115

**PREVIEW ONLY**

119 *f*

Make we Joy now

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123

in this Fest in tu Chris tus a - tus est. E - ya, e - ya,

**PREVIEW ONLY**

**PREVIEW ONLY**

This block contains the musical notation for measures 123 through 126. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a separate bass line. A large, bold, diagonal watermark reading "PREVIEW ONLY" is overlaid across the score.

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127

e - ya, e - ya, e - ya, e - ya

**PREVIEW ONLY**

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This block contains the musical notation for measures 127 through 130. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a separate bass line. A large, bold, diagonal watermark reading "PREVIEW ONLY" is overlaid across the score. At the bottom center, there is a logo for "Banks Music Publications" enclosed in a rounded rectangle.

131

*f*  
be-a - ta Tri - ni - tas! He lay be-tween an

*f*  
*mf*

**PREVIEW ONLY**

**PREVIEW ONLY**

135

ox and ass, Be-side His mo - ther mai - den free: Glo - ri - a ti - bi

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139

Do - mi ne Make we joy now

Musical notation for measures 139-142. The vocal line is in treble clef with lyrics "Do - mi ne Make we joy now". The piano accompaniment is in bass clef. A dynamic marking of *f* is present. A large "PREVIEW ONLY" watermark is overlaid on the score.

Piano accompaniment for measures 139-142. The right hand is in treble clef and the left hand is in bass clef. A dynamic marking of *f* is present. A large "PREVIEW ONLY" watermark is overlaid on the score.

PREVIEW ONLY

143

in this Fest In quo Chris - tus na - tus est. E - ya, e - ya

Musical notation for measures 143-146. The vocal line is in treble clef with lyrics "in this Fest In quo Chris - tus na - tus est. E - ya, e - ya". The piano accompaniment is in bass clef. A dynamic marking of *f* is present. A large "PREVIEW ONLY" watermark is overlaid on the score.

Piano accompaniment for measures 143-146. The right hand is in treble clef and the left hand is in bass clef. A dynamic marking of *f* is present.

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147

e - ya, e - ya, e - ya, e - ya,

PREVIEW ONLY

PREVIEW ONLY

151

e - ya! Make we joy,

PREVIEW ONLY

*non legato*

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155

make we make we

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

158

joy!

**PREVIEW ONLY**

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