

Composed for the marriage of David Smith and Emma Hall

# LOVE DIVINE, ALL LOVES EXCELLING

Charles Wesley

David Houlder

**PREVIEW ONLY**

With breadth (♩ = 80)

Org. *mp*




**PREVIEW ONLY**

4 Unison voices *mp*



Love di-vine, all loves ex-cell-ing, Joy of heav'n, to earth come down, Fix in



**PREVIEW ONLY**

9



us thy hum-ble dwell-ing, All thy faith-ful mer-cies crown. Je-su,



**Banks  
Music  
Publications**

14

thou art all com- pas- sion, pure in- sound- ed love thou art; Vi- sit us with thy sal-

**PREVIEW ONLY**

19

-va- tion, En- ter e - v'ry trem- bling heart. Sw. 8' flute

**PREVIEW ONLY**

25

S. A. *mf* Com- pas- sion- ate, might- y to de- li- ver, let us

T. B. *mf*

**PREVIEW ONLY**

BANKS  
Music  
Publications

29

all thy gates shall be opened, and thou shalt return, and ne-ver, ne-ver more

**PREVIEW ONLY**

34

thy tem-ples leave. Thee we would be al-ways

Sw. 8' 4' flutes

**PREVIEW ONLY**

**PREVIEW ONLY**

38

bless-ing, Serve thee as thy hosts a-bove. Pray and praise thee with-out

Banks Music Publications

6

42

*subito cresc.*

ceas - ing, Glo - ry in hy - per - bo - lical ve.

TACET

*subito cresc.*

Sw. to Mixtures

47

Add Reeds\*

+ Ped.

*Poco meno mosso*

51

S.+T.

A.+B.

Fin-ish then thy new cre - a - tion, Pure and

Fin-ish then thy new cre - a - tion, Pure and

*Poco meno mosso*

Tuba

Banks  
Music  
Publications

56

spot - less let us be; Let us see thy great sal - va - tion,

spot - less let us be; Let us see thy great sal - va - tion, Per -

**PREVIEW ONLY**

60

Per - fect - ly re - stored in thee; Changed in - to

- fect-ly re-stored in thee; Changed from glo - ry in - to

*ff*

*ff*

*ff*

Banks  
Music  
Publications

64

glo - ry, Till in heav'n we take our place, Till we cast our crowns be-

glo - ry, Till in heav'n we take our place, Till we cast our crowns be-

**PREVIEW ONLY**

68

-fore thee, Lost in won-der, love and praise.

-fore thee, Lost in won - der, love and praise.

