

Eboracum Choral Series

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PREVIEW ONLY

S.A.T.B.
(Unacc.)

ECS 511

CHRIST IS RISEN (Easter Garden)

D. A. Brice

Stanley Vann

Allegretto (♩ = 60)

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The musical score is arranged in five systems. The first four systems are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system contains a staff with a treble or bass clef, a key signature of one flat (B-flat), and a time signature of 6/8. The lyrics are: "Christ is Ri - sen, Christ is Ri - sen," Sang the birds, that Eas - ter morn;. The vocal parts are marked with dynamics such as *f* and *mf*. The fifth system is for the Accompaniment, labeled "Accompaniment (ad lib.)", and consists of two staves (treble and bass clef) with dynamics *f* and *mf*.

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5

mp

cresc. poco a poco

And the flowers in all their beau - ty And the boughs of

And the flowers in all their beau - ty And the boughs of

And the flowers in all their beau - ty And the boughs of

And the flowers in all their beau - ty And the boughs of

(*mp*)

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8

ten.

grey - green o - lives Bowed be - fore _____ their glo - rious Lord,

grey - green o - lives Bowed be - fore their glo - rious Lord.

grey - green o - lives Bowed be - fore their glo - rious Lord.

grey - green o - lives Bowed be - fore their glo - rious Lord.

ten.

ten.

ten.

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Poco meno mosso (Tempo II)

12

mf

mp

"Christ is Ri - sen, Christ is Ri - sen," Cooed the doves, that Eas - ter morn;

mf

mp

"Christ is Ri - sen, Christ is Ri - sen," Cooed the doves, that Eas - ter morn;—

mf

mp

"Christ is Ri - sen, Christ is Ri - sen," Cooed the doves, that Eas - ter morn;

mf

mp

"Christ is Ri - sen, Christ is Ri - sen," Cooed the doves, that Eas - ter morn;

(mf)

(mp)

16

sempre p

Ma - ry weep - ing, Ma - ry tremb - ling, By her tears her vi - sion mist - ed,

sempre p

Ma - ry weep - ing, Ma - ry tremb - ling, By her tears her vi - sion mist - ed,

sempre p

Ma - ry weep - ing, Ma - ry tremb - ling, By her tears her vi - sion mist - ed,

sempre p

Ma - ry weep - ing, Ma - ry tremb - ling, By her tears her vi - sion mist - ed,

(p)

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20

rall. *pp*

Met him there, and knew him not.

rall. *pp*

Met him there, and knew him not.

rall. *pp*

Met him there, and knew him not.

rall. *(pp)*

23

Tempo II
pp sempre

"Ma - ry," called the Sav - iour in ac - cents sweet and

pp sempre

"Ma - ry," called the Sav - iour in ac - cents sweet and

pp sempre

"Ma - ry," called the Sav - iour in ac - cents sweet and

(pp)

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26

p cresc. e poco accel.

ten - der, low, "Spread the news to my dis - ci - ples
p cresc. e poco accel.

ten - der, low, "Spread the news to my dis - ci - ples
p cresc. e poco accel.

ten - der, low, "Spread the news to my dis - ci - ples
p cresc. e poco accel.

ten - der, low, "Spread the news to my dis - ci - ples
p cresc. e poco accel.

(p) poco accel.

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Tempo I

senza rit.

That I have Ri - sen, Ri - sen, Ri - sen On this first glad Eas - ter
senza rit.

That I have Ri - sen, Ri - sen, Ri - sen On this first glad Eas - ter
senza rit.

That I have Ri - sen, Ri - sen, Ri - sen On this first glad Eas - ter
senza rit.

That I have Ri - sen, Ri - sen, Ri - sen On this first glad Eas - ter
senza rit.

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