

# Eboracum Choral Series

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S.A.T.B.

ECS 308

## NOW THE GREEN BLADE RISETH

*Easter Carol*

J. M. C. Crum (1872–1958)

French traditional carol: 'Noël Nouvelet'

arr. Simon Lindley

*With much expression and flow*

S  
A

T  
B

Organ

*mp*

*anacrusis always legato, except where marked*

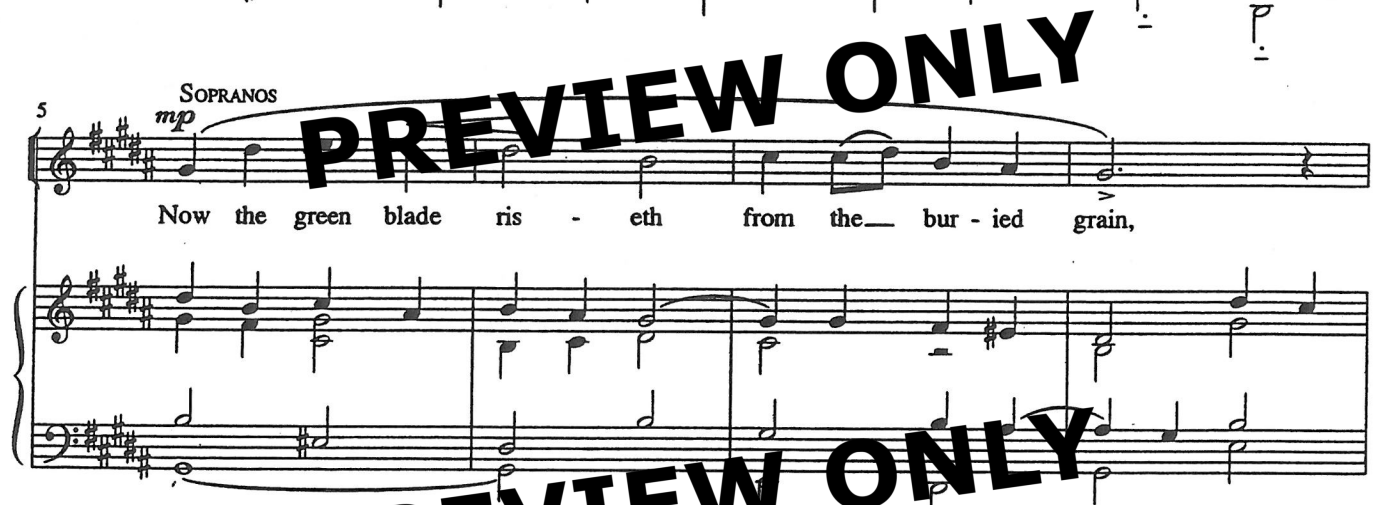


5

SOPRANOS

*mp*

Now the green blade ris - eth from the bur - ied grain,



9

*sf*

Wheat that in dark earth ma - ny days has lain;



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13

ease . . . . .

Love lives again, that with the dead has been:

**PREVIEW ONLY**

17

*a tempo*

Love is come a - gain, like wheat that spring-eth green.

**PREVIEW ONLY**

22

SOLO (TENOR, ALTO & SOPRANO)

*mf* In the grave they laid him, Love whom men had slain, *sf*

**PREVIEW ONLY**

26

*espress.*

Think - ing that ne - ver he would wake a - gain,

**PREVIEW ONLY**

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30

*mp*

*legato*

Laid in the earth like grain that sleeps un- seen:

**PREVIEW ONLY**

34

Love is com- ing in the wheat that spring-eth green.

Solo 8' + 2'

**PREVIEW ONLY**

38

FULL

*mf*

*rit.*

Forth he came at Eas- ter, like the ri- sen grain, He that for three days

**PREVIEW ONLY**

**PREVIEW ONLY**

44

*rit.*

in the grave had lain, — I awoke from the dead — my ri- sen Lord is seen: —

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50

Love is come a - gain, like wheat that spring-eth green

**PREVIEW ONLY**

Strings +  
4' Flute

57

SOPRANOS

When our hearts are win - try, griev-ing, or in pain, Thy touch can call us

Solo 4' Flute

**PREVIEW ONLY**

63

back to life a - gain, Fields of our hearts that that dead and bare have been: -

**PREVIEW ONLY**

tacet al fine

69

calando al fine

Love is come a - gain, life wheat that spring - eth green.

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ppp

pp

Org. 32' ad lib.