

3. Prelude on 'Sine Nomine'

Composed for the Patronal Festival, All Saints Church, Coker North, on 29 October 2000.

PREVIEW ONLY

Sw. Full
Ch. 8' + 2'
Gt. to Mixture, + Swell
Ped. 16', 8' + Sw, Gt.

Allegro moderato (♩ = 84)

Ian Hare

Organ *Gt. f*

PREVIEW ONLY

Pedals

5

PREVIEW ONLY

8

+ Gt. Reed

più f

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This tune "Sine Nomine" by Ralph Vaughan Williams (1872-1968) was composed in 1906 for the first edition of *The English Hymnal*, setting the hymn "For all the Saints" by Bishop W.W. How (1823-1897).

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11 *poco rit.*

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Gt. to Ped. off

15 *a tempo*

Sw. *mp*

PREVIEW ONLY

19

PREVIEW ONLY

23

PREVIEW ONLY

27

mf

PREVIEW ONLY

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31

Musical score for measures 31-33. The score is for piano and includes a large diagonal watermark reading "PREVIEW ONLY".

34

Musical score for measures 34-37. The score is for piano and includes a large diagonal watermark reading "PREVIEW ONLY". A dynamic marking "dim." is present in measure 37.

38

Musical score for measures 38-41. The score is for piano and includes a large diagonal watermark reading "PREVIEW ONLY". Performance markings include "Ch." (Chords), "leggiero" (light), "Sw." (Swell), and "sonore (Sw.)" (sonorous swell).

42

Musical score for measures 42-45. The score is for piano and includes a large diagonal watermark reading "PREVIEW ONLY".

46

Musical score for measures 46-49. The score is for piano and includes a large diagonal watermark reading "PREVIEW ONLY". Performance markings include "Ch." (Chords) and "Gt." (Guitar). A logo for "Banks Music Publications" is overlaid on the bottom right of the page.

49

(Gt.)

PREVIEW ONLY

cresc.

+ Gt. to Ped.

54

PREVIEW ONLY

ff

PREVIEW ONLY

58

PREVIEW ONLY

63

+ Gt. & Ped. Reeds

Allargando

poco rit.

a tempo

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+ 32'

2' 55"