

for William and Iris
STAR OF MY HEART

Vachel Lindsay (1879-1931)

David W. Jepson

A relaxed pace $\text{♩} = 56$

*Piano
or
Organ

PREVIEW ONLY

Musical score for piano or organ, measures 1-2. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The tempo is indicated as "A relaxed pace ♩ = 56". The lyrics "Star of my heart" are partially visible at the beginning of the piece.

PREVIEW ONLY

Musical score for soprano (S.), alto (A.), tenor (T.), and bass (B.). The key signature changes to A major with one sharp. Measure 4 starts with a piano dynamic (mp). The lyrics "Star of my heart, I follow from afar. Sweet" are sung by the tenor and bass. Measure 5 continues with the soprano and alto entries. The lyrics "Star of my heart, I follow from afar. Sweet" are repeated.

PREVIEW ONLY

Musical score for soprano (S.), alto (A.), tenor (T.), and bass (B.). The key signature changes to A major with one sharp. Measure 7 starts with a piano dynamic (mp). The lyrics "Where time is not, and" are sung by the soprano and alto. Measure 8 continues with the tenor and bass entries. The lyrics "Where time is not, and" are repeated.

PREVIEW ONLY

Musical score for soprano (S.), alto (A.), tenor (T.), and bass (B.). The key signature changes to A major with one sharp. Measure 8 starts with a piano dynamic (mp). The lyrics "Love on high, lead on where shepherds are." are sung by the soprano and alto. Measure 9 continues with the tenor and bass entries. The lyrics "Love on high, lead on where shepherds are." are repeated.

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*Piano: arpeggiate where appropriate - Organ: tie notes with discretion

10

on - ly dream - ers are. Star from of old, the Ma - gi-Kings are dead, as I

on - ly dream - ers are. Star from of old, the Ma - gi-Kings are dead, as I

as I

as I

13 rit.

poco più mosso $\text{♩} = 58$

seek by the star, a low-ly man-ger bed.

seek by the star, a low-ly man-ger bed.

seek by the star, a low-ly man-ger bed.

seek a man - ger bed.

poco più mosso $\text{♩} = 58$

rit.

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16

mf

O lead me to Je - ho - vah's child, A -

O lead me to Je - ho - vah's child, A -

mf

O lead me to Je - ho - vah's

O lead me to Je - ho - vah's

PREVIEW ONLY

19

- cross this dream - land lone and wild,

- cross this dream - land lone and wild,

child, 'cross this dream - land lone and wild,

child, 'cross this dream - land lone and wild,

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22

Meno mosso $\text{♩} = 54$

PREVIEW ONLY

rit.

Meno mosso $\text{♩} = 54$

PREVIEW ONLY

25

PREVIEW ONLY

seek this pray'r, this pray'r And

PREVIEW ONLY

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9M
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28

head,
kiss his ha-loed head, "My star and I, we love thee, we
PREVIEW ONLY
"My star and I, we love thee,
"My star and I, we love thee,
"My star and I, we love thee,

31

L'istesso tempo $\text{♩} = 56$

love thee lit - tle child.
lit - tle child.
lit - tle child.
lit - tle child.

PREVIEW ONLY

L'istesso tempo $\text{♩} = 56$

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34

con express. mp

PREVIEW ONLY

Ex - cept the Christ be
 Ex - cept the Christ be
 Ex - cept the Christ be

37

PREVIEW ONLY

born to - night, in dreams of all men, saints and sons of shame,
 born to - night, in dreams of all men, saints and sons of shame,
 born to - night, in dreams of all men, saints of shame, The

PREVIEW ONLY

born to - night, in dreams of all men, saints of shame,

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40 *mf*

The world will ne - ver see his king - dom bright, Star of all
world will ne-ver see his king - dom bright, Star of all hearts, lead

PREVIEW ONLY

43

hearts, lead thro' the night, Past sha-dows, doubts with-out a name.

PREVIEW ONLY

Past sha-dows, doubts with-out a name.

PREVIEW ONLY

on-ward thro' the night, Past death - black sha - dows, doubts with-out a name.

PREVIEW ONLY

on-ward thro' the night, Past death - black sha - dows, doubts with-out a name.



46

mf Più mosso $\text{♩} = 58$

Past hill of pain and moun - tains of new
Past hills of pain and moun - tains of new
Past moun - tains of new

mf

PREVIEW ONLY

mf Più mosso $\text{♩} = 58$ Past moun - tains of new -

p

mf

49

sin, To that far sky where mys - tic births be -
sin, To that far sky where mys ti - births,
sin, To that far sky where mys - tic births, mys - tic

PREVIEW ONLY

sin, To that far sky where mys - tic births,
sin, To that far sky where mys - tic births,

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Music
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52

- gin.
births be - gin.
births be - gin.

rall.
Where
p
Where

55 *a tempo*

dream - ing ears the an - gel - song shall win.
dream - ing ears the an - gel - song shall win.
Where dream - ing ears an - gel - song shall win. Our
Where an - gel - song shall win. Our

a tempo

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58 Tempo primo $\text{♩} = 56$

PREVIEW ONLY

And each shall find his
And each shall find his
And each shall find his
Christ-mas shall be rare at dawn-ing there,

Christ-mas shall be rare at dawn-ing there, And each shall find his
Tempo primo $\text{♩} = 56$

PREVIEW ONLY

And each shall find his
bro-ther fair, Like a lit-tle child with - in:

62 *Solo p* poco rall. poco piu lento $\text{♩} = 54$

bro - ther fair, Like a lit-tle child with - in:
bro - ther fair,
bro - ther_ fair,-

bro - brother fair,
bro - brother fair,

PREVIEW ONLY

poco rall. poco piu lento $\text{♩} = 54$

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Star of my heart, I follow from afar,

PREVIEW ONLY

PREVIEW ONLY

69

Adagio *cresc.*

fol-low from a - far, All hearts of the earth shall find new birth,

mp *cresc.*

fol-low from a - far, All hearts of the earth shall find new birth,

PREVIEW ONLY

8 fol-low from a - far, All hearts of earth find new

mp

All hearts of earth find new birth,

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PREVIEW ONLY

72 div.

hearts of the earth, shall find new birth, And wake, no
 hearts of earth, find a new birth, And wake, no
 birth, hearts of the earth, find new birth, And wake, no
 hearts of earth, find new birth, And wake, no

PREVIEW ONLY

75 rit..

— no more to sin.
 more to sin.
 more to sin.
 more to sin.

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