

To what God shall we chant our songs of battle?

HAROLD MONRO

WILLIAM MATTHEWS, Op.130

Appassionato = c.6

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TREBLE
ALTO
TENOR
BASS
PIANO (rehearsal only)

To what God Shall we chant Our songs of Bat-tle? Oh, to

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whom shall a song of bat-tle be chant-ed? To what God?

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24 *mf* *cresc.* 3

an - gels have fled: Word is gone forth a-broad, word is gone

mf an - gels have fled: Word is gone forth a-broad,

mf an - gels have fled: Word is gone forth a-broad,

mf an - gels have fled: Word is gone forth a-broad,

mf an - gels have fled: Word is gone forth a-broad,

28 *poco string* *cresc.* 3

forth, word is, word is gone, word is gone forth, word is gone forth,

word is gone forth, word is gone forth, word is gone forth,

cresc. word is gone forth, word is gone forth, word is gone forth,

cresc. word is, word is, word, word is gone forth, word is gone,

word, word, word is gone forth, word is gone,

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— shall a song of bat-tle be chan-ted? Oh, to whom shall a song of

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— shall a song of bat-tle be chan-ted? Oh, to whom shall a song of

— shall a song of bat-tle be chan-ted? Oh, to whom shall a song of

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bat-tle be chant-ed? chant-ed? chant-ed?

bat-tle be chant-ed? chant-ed? chant-ed?

bat-tle be chant-ed? chant-ed? chant-ed?

bat-tle be chant-ed? chant-ed? chant-ed?

bat-tle be chant-ed? chant-ed? chant-ed?

bat-tle be chant-ed? chant-ed? chant-ed?

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