

for my nephew Thomas

Lute-book lullaby

William Ballet
Lute Book (1642), Trinity College, Dublin

ALEXANDER L'ESTRANGE

Teneramente ♩ = c.60 **SOLO** (*continuo*) *mp* *mplice*

PREVIEW ONLY

SOPRANO Sweet was the song—

ALTO Lul - la, lul - la, lul - la,

TENOR Lul - la, lul - la, lul - la,

BASS lul - la-by, lul - la, lul - la-by, lul - la, lul - la-by,

4

the vir-gin sang, when she to Beth - lem Ju - dah came,

lul - la, lul - la, lul - la,

lul - la, lul - la-by, lul - la, lul - la-by, lul - la, lul - la-by,—

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7 **TUTTI** *cresc.* *f* **moving on a little**

and as de - li - vered of a son,

and was de - li - vered of a son,

and was de - li - vered of a son,

and was de - li - vered of a son, that bless - ed

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25

son, and eke sa - viour -
 lul - la, lul - la - by, lul - la, lul - la, lul - la, lul - la,
 lul - la, lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la, lul - la - by,
 'my son, and eke a sa -
 lul a lul - la - by,

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27

born, who hast vouch - saf - ed from on
 lul - la, lul - la, lul - la, lul - la - by, who hast vouch - saf - ed from on
 - viour_ born, who hast vouch - saf - ed from on
 lul - la, lul - la, lul - la - by, who hast vouch - saf - ed from on
 lul - la - by, who hast vouch - saf - ed from on

cresc.

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29

moving on a little
 high
 high
 high
 high
 from on high, to vi - sit us, to vi - sit us,

f *mp*

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39 rit.

lul - la - by, 'Sweet
 - la, lul - la - by, 'Sweet
 - la, lul - la - by, 'Sweet
 lul - la, lul - la - by, lul - la, lul - la, lul - la, lul - la - by, 'Sweet
 lul la, lul - la, lul - la, lul - la, lul - la - by, lul la, 'Sweet
 lul - la - by, lul - la, 'Sweet

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42 S. *più lentamente* *p*
 babe,' sang she, and rocked him sweet ly
 A. *p*
 babe,' sang she, and rocked him sweet - ly
 T. *p*
 babe,' sang she, and rocked him
 B. *p*
 babe,' sang she, and rocked him

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44

on her knee.
 on her knee.
 sweet - ly on her, on her knee.
 sweet - ly on her, on her knee.

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