

THE LAST OF HIS TRIBE
S.S. A. a cappella

Henry Kendall (1839 - 1882)

Anna Boyd

for Rosalind Carlson

Lento (♩ ca 104)

3 Soloists (S.S.A.)

Soprano I

Soprano II

Alto

Piano (for rehearsal only)

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U - loo - la U loo - la U - loo - la

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tum-bles and fills , Goes moan-ing and moan-ing a - long _____ ; for an ec-ho rolls

tum-bles and fills , Goes moan-ing and moan-ing a - long _____ ; for an ec-ho rolls out from the

tum-bles and fills , Goes moan-ing and moan-ing _____ ; for an

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At the sound of a won-der-ful song Ah

U - loo - la U - loo - la U - loo - la Ah

loo - la U - loo - la U - loo - la Ah

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out from the sides of the hills, And he starts at a won-der-ful song And he sees through the rents of the

sides of the hills, And he starts at a won-der-ful song And he sees through the rents of the

sides of the hills, And he starts at a won-der-ful song U - loo - la

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Will he go in his sleep from these desolate lands, Like a

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U - loo - U - loo - U - la - la U - loo - U - loo U - loo - la U - loo - la U - loo - la U - loo - la

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chief, to the rest of his race

Ah Ah Ah

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With the ho-ney voiced wo-man who back-ons and stands, And

U - loo - la U - loo - la U - loo - la U - loo - la

With the ho-ney voiced wo-man who back-ons and stands, And

With the ho-ney voiced wo-man who

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