

O waly waly

English traditional
arr. Alexander L'Estrange

PREVIEW ONLY

VOICE *Gentle* $\text{♩} = 60$ optional SOLO (any voice) *mp*

PIANO *p* con Ped.

1. The wa - ter is

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3 (2nd time: ALL)

S. wide, I can - not cross o'er, and nei - ther
(2.) mea - dows the o - ther day, a - ga - th'ring

A. (2nd time only)
(2.) mea - dows the o - ther day, a - ga - th'ring

B. *p* (2nd time only)
(2.) the

p (2. *mp*)

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have I sing; Build me a
flowers both fine and gay, A - ga - th'ring

flowers both fine and gay, A - ga - th'ring

a - ga th'ring flowers,

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boat flowers that will both red and blue, and both shall I lit - tle

flowers both red and blue, I lit - tle

both red and blue,

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1. ALL *mp* 2.

row, thought my love and I. 2. Oh down in the do.

thought what love can *mp* Oh down in the *mf*

hat love can do. There is a

1. *mp* 2. *mf*

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S. *mp* A.

There's a ship, and she sails the sea, as

B. ship, and she sails the sea, she's load-ed deep as deep can

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deep can be I know not so deep as the love I'm in: I know not

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be, But not so deep as the love I'm in: I know not

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I know not how. O love is hand-some, and love is

A. I know not how. O love is hand-some,

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B. how I know not so.

mf espress.

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fine, the sweet-est flow'r when first it's

and love is fine, the sweet-est flow'r

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