

# I've got you under my skin

Lyrics and Music by Cole Porter  
arr. Charles Beale

Swing with a touch of unity tempo = 116

**PREVIEW ONLY**

PIANO

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

4 BARITONE

SOLO (opt.)

*p*

**PREVIEW ONLY**

Baritone vocal line and piano accompaniment for measures 4-6. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics "I've" appear at the end of measure 6.

I've

7

got you

un - der my skin.

**PREVIEW ONLY**

Baritone vocal line and piano accompaniment for measures 7-9. The vocal line continues with the lyrics "got you un - der my skin." The piano accompaniment provides harmonic support.

10

I've got you

deep in the heart of me.

**PREVIEW ONLY**

Baritone vocal line and piano accompaniment for measures 10-13. The vocal line includes a triplet of eighth notes in measure 11. The lyrics "I've got you deep in the heart of me." are spread across these measures.

14

SOPRANO

*mp*

So deep in my heart

that you're real-ly a part of me.

**Banks Music Publications**

Soprano vocal line and piano accompaniment for measures 14-16. The vocal line is in the treble clef and includes a triplet of eighth notes in measure 14. The lyrics "So deep in my heart that you're real-ly a part of me." are spread across these measures. A logo for Banks Music Publications is overlaid on the piano accompaniment.

18 ALTO *mp*

I've got you \_\_\_\_\_ un-der-stand-kin-

**PREVIEW ONLY**

*p*

22 S. A. *pp*

ooh \_\_\_\_\_

B. (ALL) *p*

tried so \_\_\_\_\_ not to give in \_\_\_\_\_

**PREVIEW ONLY**

26 *cresc.*

ah \_\_\_\_\_

I said to my-self this af-fair ne-ver will

*cresc.*

**PREVIEW ONLY**

29 *mf*

go so well. \_\_\_\_\_

But why should I try \_\_\_\_\_ to re-sist?

*mf*

**Banks Music Publications**

32

when dar - ling I know I've

**PREVIEW ONLY**

35

got you un - der my skin.

**PREVIEW ONLY**

38

S. I'd sac - ri - fice a - ny - thing, come what might, for the sake.

A. *mf* I'd sac - ri - fice a - ny - thing, come what might, for the sake.

**PREVIEW ONLY**

41

of hav - ing you near in spite of the warn - ing voice. that

of hav - ing you near in spite of the warn - ing voice. that

**Banks Music Publications**