

# Crazy in love

# PREVIEW ONLY

Lyrics and Music by Eugene Record, Rich Harrison,  
Beyoncé Knowles and Shawn Carter

'Rock around the clock' 50s fast shuffle ♩ = 190

SOPRANO *f* Got me look-in' so cra - zy right now, your love's...

ALTO *f* Got me look-in' so cra - zy right now, your love's...

TENOR *f* Got me look-in' so cra - zy right now, your love's...

BASS

# PREVIEW ONLY

'Rock around the clock' 50s fast shuffle ♩ = 190

Piano *f*

# PREVIEW ONLY

3  
— got me look-in' so cra - zy right now... Got me look-in' so cra-  
— got me look-in' so cra - zy right now. Got me look-in' so cra-  
— got me look-in' so cra - zy right now. Got me look-in' so cra-

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# Umbrella

Words and Music by Christopher Stewart,  
Shawn Carter, Travis Wash and Thaddis Harrell

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FINGER  
CLICKS

Musical notation for Finger Clicks and Piano accompaniment. The Finger Clicks part is on a single staff with a 4/4 time signature, marked with 'x' symbols. The Piano part is on a grand staff (treble and bass clefs) in 4/4 time, marked with a piano (*p*) dynamic.

**PREVIEW ONLY**

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff, marked 'S. and A.' and 'unis. mp'. The piano accompaniment is on a grand staff. The lyrics '1. You' are written below the vocal line.

**PREVIEW ONLY**

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: 'had my heart and we'll ne - ver be a world a - part,'. The piano accompaniment is on a grand staff, marked with a mezzo-piano (*mp*) dynamic.

**PREVIEW ONLY**

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: 'ha, may - be in ma - ga - zines, but you'll still be my star.'. The piano accompaniment is on a grand staff. A large watermark 'Banks Music Publications' is overlaid on the piano part.

# I don't feel like dancin'

# PREVIEW ONLY

Words and music by Scott Hoffman,  
Jason Sellards and Elton John

Stacy Country Rock - 3/4  
f energised

SOPRANO  
I don't feel like dan-cin' when the old Jo - an - na plays, — my heart\_

ALTO  
I don't feel like dan-cin' when the old Jo - an - na plays, — my heart\_

TENOR  
I don't feel like dan-cin' when the old Jo - an - na plays, — my heart\_

BASS  
I don't feel like dan-cin' when the old Jo - an - na plays, — my heart\_

# PREVIEW ONLY

5  
— could take a chance but my two feet can't find a way. You'd think  
— could take a chance but my two feet can't find a way. You'd think  
— could take a chance but my two feet can't find a way. You'd think  
— could take a chance but my two feet can't find a way. You'd think

# PREVIEW ONLY

9  
I could mus - ter up a lit - tle soft shoe gen - tle sway, — but I\_

I could mus - ter up a lit - tle soft shoe gen - tle sway, — but I\_

I could mus - ter up a lit - tle soft shoe gen - tle sway, — but I\_

I could mus - ter up a lit - tle soft shoe gen - tle sway, — but I\_

# PREVIEW ONLY

