

to Stephen Layton and POLYPHONY

O Come, Let Us Sing Unto The Lord

SATB Chorus and Piano, Organ or Brass Quintet

Trumpet I and II (B♭), Horn (F), Tenor and Bass Trombone)*

Psalm 95: 1-4, 6-7

MORTEN LAURIDSEN

J = 70



ALTO



TENOR



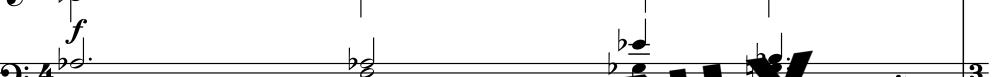
BASS



Tpts. (B♭) I



II



Horn (F)



Piano or Organ



Trb. I (Tenor)



Trb. II (Bass)



8..J

let us make a joy - ful noise to the rock of our sal - va - tion.

let us make a joy - ful noise to the rock of our sal - va - tion.

let us make a joy - ful noise to the rock of our sal - va - tion.

let us make a joy - ful noise to the rock of our sal - va - tion.



Banks
Music
Publications

* Separate instrumental parts are available from the publisher.

mp

PREVIEW ONLY

For the Lord is a great God, and a great
king a-bove all gods. In his

hand are the deep places of the earth: the

PREVIEW ONLY

king a-bove all gods. In his

hand are the deep places of the earth: the

strength or the hills is his

PREVIEW ONLY

For the Lord is a great God, and a great

Banks
2Music
Publications

molto rit.

a tempo

PREVIEW ONLY

Let us sing un-to the Lord: let us

f

Let us sing un-to the Lord: let us

f

Let us sing un-to the Lord: let us

f

molto rit.

a tempo

f

PREVIEW ONLY

make a joy - ful noise to the rock of our sal - va - tion.

make a joy - ful noise to the rock of our sal - va - tion.

make a joy - ful noise to the rock of our sal - va - tion.

make a joy - ful noise to the rock of our sal - va - tion.

Banks
Music
Publications

* Bars 62 and 63 are slightly altered in brass version.