

# GLORIA PREVIEW ONLY

English text by MASON MARTENS

ANTONIO VIVALDI  
(1669? - 1741)  
Edited by MASON MARTENS

## I. Gloria in excelsis CHORUS

Allegro

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The notation includes a treble clef with a bracketed 'f' dynamic marking and a bass clef. The music consists of eighth and sixteenth notes.

# PREVIEW ONLY

Musical notation for the second system, measures 5-8. Measure 5 begins with a fermata. The notation continues with eighth and sixteenth notes in both staves.

Musical notation for the third system, measures 9-12. Measures 11 and 12 feature a complex rhythmic pattern with many beamed sixteenth notes.

# PREVIEW ONLY

Musical notation for the fourth system, measures 13-16. Measures 13 and 14 feature a complex rhythmic pattern with many beamed sixteenth notes.

# PREVIEW ONLY

Musical notation for the fifth system, measures 17-20. Measure 19 features a complex rhythmic pattern with many beamed sixteenth notes. Measure 20 ends with a fermata.

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II. Et in terra pax

CHORUS

Andante

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Piano accompaniment for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include [p].

Piano accompaniment for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include [p].

PREVIEW ONLY

Vocal staves for Tenor and Bass. Tenor part starts at measure 10. Bass part starts at measure 5. Lyrics: "Et in ter - ra be / And on earth - ra be". Dynamics include [p].

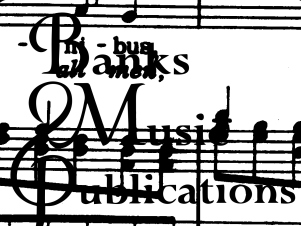
Piano accompaniment for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include [p].

PREVIEW ONLY

Vocal staves for Soprano and Alto. Soprano part starts at measure 15. Alto part starts at measure 10. Lyrics: "Et in ter - ra be / And on earth - ra be". Dynamics include [p].

Vocal staves for Tenor and Bass. Lyrics: "pax ho - mi - ni - bus / peace un - to all men, et in / and on". Dynamics include [p].

Piano accompaniment for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include [p].



# V. Propter magnam gloriam

# PREVIEW ONLY

All.  
Soprano

Pro-pter ma-gnam glo  
All for Thy great glo

Alto

Pro-pter ma-gnam glo  
All for Thy great glo

Tenor

8  
Bass

# PREVIEW ONLY

Allegro

# PREVIEW ONLY

ri - am, pro-pter ma-gnam glo - ri - am,  
ry, Lord, all for Thy great glo - ry, O

Pro-pter ma-gnam glo - ri - am,  
All for Thy great glo - ry, Lord.

Pro-pter ma-gnam glo - ri - am,  
All for Thy great glo - ry, Lord.

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