

to the London Philharmonic Choir

I Saw Eternity

HENRY VAUGHAN

JULIAN ANDERSON

PREVIEW ONLY

in 76
S. SOLO *p dolce*

SOPRANO

I saw E - ter - ni - ty the o - ther night, I saw.

S. ALL *p*

I saw

ALTO

I saw

TENOR

BASS

PIANO
(for rehearsal only)

Lento ($\text{♩} = \text{c.}76$)
p dolce

PREVIEW ONLY

7
E - ter - ni - ty

E - ter - ni - ty the o - ther night

E - ter - ni - ty the o - ther night

T. SOLO

I saw E - ter - ni - ty,

I saw E - ter -

**Banks
Music
Publications**

62 *ff* *mf* *sf* *mf* *sf* *mf*

it was bright, bright

ff *sempre* *ff* *sempre*

it was bright, bright, bright

ff *mf* *sf* *mf* *sf* *mf*

it was bright, bright, bright

ff *sempre* *ff* *sempre*

it was bright, bright, bright

ff *mf* *sf* *mf* *sf* *ff* *sempre*

Ped.

Radiant

70 *ff* *f* *mf*

calm, calm, as it was bright, bright

ff *f* *mf*

calm, calm, as it was bright, bright

ff *f* *mf*

calm, calm, as it was bright, bright

ff *f* *mf*

calm, calm, as it was bright, bright

Radiant *f* *mf*

Ped.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY



79 S. SOLO

p dolce

rall.

molto

Più lento ($\text{♩} = 90$)

PREVIEW ONLY

S. ALL

fp

pp al fine

calm,

All

calm,

calm,

fp

pp al fine

All

calm,

calm,

fp

pp al fine

PREVIEW ONLY

fp

pp al fine

bright

All

calm,

calm,

p dolce

rall.

molto

Più lento ($\text{♩} = 90$)

PREVIEW ONLY

fp

pp al fine

Ped.

85

rall.

(long)

calm, as it was bright.

(long)

calm, it was bright.

(long)

calm, as it was bright.

(long)

calm, as it was bright.

rall.

(long)

**Banks
Music
Publications**

Ped.