

Rivers of Babylon

Jamaican Folksong
(based on Psalm 137)
arr. Gwyn Arch

Reggae (♩ = 126)

SOPRANO *mf*
By the ri - vers of Ba - by - lon, here we sat down.

ALTO *mf*
By the ri - vers of Ba - by - lon, there we sat down.

TENOR *mf*
Ba - by - lon, there we sat down.

BASS *mf*
2nd time only *mf*
By Ba - by - lon, there we sat down.

PIANO/
KEYBOARD *mf*

6

1.
Yeah we wept when we re - mem - bered Zi - on. By the ri - vers of

Yeah we wept when we re - mem - bered Zi - on. By the ri - vers of

Yeah we re - mem - bered Zi - on. By the ri - vers of

There we sat and wept, we re - mem - bered Zi - on.

11

2.
car - ried us a - way in cap - ti - vi - ty, re - quir - ing of us a song, -

When the wick - ed car - ried us a - way in cap - ti - vi - ty, re - quir - ing of us a song, -

When the wick - ed car - ried us a - way, re - quir - ing a song, -

car - ried us in vi - ty, re - quir - ing a

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Begin the Beguine

Cole Porter
arr. Gwyn Arch

Tempo di Beguine (♩ = c.120)

PIANO/
KEYBOARD

mp *leggiero*

PREVIEW ONLY

sempre espressivo

5 S. *p* *3*
When they be - gin the Be - guine it brings back the sound

A. *p* *3*
When they be - gin the Be - guine it brings back the sound

T. *p* *3*
When they be - gin the Be - guine it brings back the sound

B. *p* *3*
When they be - gin the Be - guine it brings back the sound

p *3*

PREVIEW ONLY

10 *3*
— of mu - sic so ten - der. It brings back a night of tro - pi - cal

3
— of mu - sic so ten - der. It brings back a night of tro - pi - cal

3
— of mu - sic so ten - der. It brings back a night of tro - pi - cal

3
— of mu - sic so ten - der. It brings back a night of tro - pi - cal

3

PREVIEW ONLY



Guajira Guantanamera

Guantanamera

English words by Gwyn Arch

Jose Fernandez Diaz 'Joseito Fernandez'
arr. Gwyn Arch

Gentle but rhythmic (♩ = c.126)

PIANO/
KEYBOARD

mp

PREVIEW ONLY

5 S.

mp

*Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra, Guan - ta - na - me - ra, -

A. mp

*Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra, Guan - ta - na - me - ra, -

T. mp

*Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra, Guan - ta - na - me - ra, -

B. mp

*Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra, Guan - ta - na - me - ra, -

PREVIEW ONLY

PREVIEW ONLY

10

p

— I'm sing-ing Guan - ta - na - me - ra. — poor one but ho-nest,

— I'm sing-ing Guan - ta - na - me - ra. — poor one but ho-nest,

— I'm sing-ing Guan - ta - na - me - ra. —

mf

— I'm sing-ing Guan - ta - na - me - ra. — I am a poor one but ho-nest, to speak the

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*Guantanamera – a woman from Guantánamo (on the southern tip of Cuba) pronounced Gwahn-tah-nah-meh-ra, (then gwah-hee-rah – roll the “r’s”)