

6. The holly and the ivy

41

Trad. collected Cecil J. Sharp & Antony Pitts

collected CECIL J. SHARP & ANTONY PITTS

arranged Antony Pitts

Lilting (SOLO)

SOPRANO
ALTO

TENOR
BASS

Organ
(keyboard)

1. The hol - ly and the

6

i - vy, When they have both full grown Of all the trees that are in the wood The

11 (FULL)

hol - ly bears the crown. The ris - ing of the sun, The run - ning of the

The ris - ing of the sun, The run - ning of the

Banks
Music
Publications

This carol is particularly suited to accompaniment on the piano. Dynamics are left to the choir's discretion.

5. Lo! He comes

(after John Cennick
Charles Wesley)THOMAS OLIVERS, MARTIN MADAN
arranged Antony Pitts

Passionate

SOPRANO
ALTO

f 1. Lo! He comes with clouds descend - ing,
p 2. Ev - 'ry eye shall now be - hold Him,
mp 3. Those dear to - kens of His pas - sion

TENOR
BASS

5
 Once the Lamb for sin - ners slain:
 Robed in dread - ful ma - je - sty;
 Still His daz - zling bo - dy bears,

9
 Thou - sand thou - sand saints at - tend - ing
 They who set at nought and sold Him,
 Cause of end - less ex - ul - ta - tion

13
 Swell the tri - umph of His train.
 Pierced and nailed to the tree,
 To His ran - somed wor - ship - ers:

Banks
& Music
Publications

Verse 2 may be sung unaccompanied; last verse unison.

9. Ding! dong! merrily on high

G.R. Woodward

JEHAN TABOUROT

arranged Antony Pitts

Exhilarating

SOPRANO
ALTO

1. Ding dong mer - ri - ly on high in heav'n the bells are
 2. E'en so here be-low, be - low let these bells be
 3. Pray you, du - ti - ful - ly ring you in rhyme, ye

TENOR
BASS

ring
 swung
 ring

ring
 swung
 ring

ring - - ing,
 swung - - en,
 ring - - ers;

Ding dong ve - ri - ly the sky is
 And I - O, I - O, I - O by
 May you beau - ti - ful - ly rhyme your

ring
 swung
 ring

ring
 swung
 ring

ring - - ing,
 swung - - en,
 ring - - ers;

Ding dong ve - ri - ly the sky is
 And I - O, I - O, I - O by
 May you beau - ti - ful - ly rhyme your

May be sung in harmony or unison with brass and other instrumental accompaniment.