

# Adoramus te Christe

*Worship the O Christ*

# PREVIEW ONLY

Antiphon – Good Friday

PAOLO AGOSTINI

(c.1583–1629)

ed. Judith Blezzard

[Andante maestoso  $\text{♩} = 56-64$ ]

SOPRANO 1  
A - do - ra - mus, a - do - ra - mus te Chri -

SOPRANO 2  
A - do - ra - mus, a - do - ra - mus te Chri -

ALTO 1  
do - ra - mus, a - do - ra - mus te

ALTO 2  
A - do - ra - mus, a - do - ra - mus te

[Andante maestoso  $\text{♩} = 56-64$ ]

KEYBOARD  
(for rehearsal only)

# PREVIEW ONLY

6

- - ste, et be - ne - di - ci - mus ti - - - bi,

- - ste, et be - ne - di - ci - mus ti - - - bi, et

Chri - ste, et be - ne - di - ci - mus ti - - - bi, et

Chri - - - ste, et

Banks  
Music  
Publications

# Die Ehre Gottes aus der Natur

Christian Fürchtegott G. Bach

Christian Fürchtegott G. Bach  
(1715–91)

LUDWIG VAN BEETHOVEN  
(1770–1827)

Majestätisch und erhaben [♩ = 48–54]

With nobility and majesty

ed. Judith Blezzard

*sf*

VOICES

Die Him - mel rüh - men des E - wi - gen  
The hea - vens tell of his pow - er and

KEYBOARD

*ff* *sf*

PREVIEW ONLY

6

*p* *f* *sf* *p*

Eh - re, ihr Schall pflanz sei - nen Na - men fort, ihn rühmt der  
glo - ry, they praise their ev - er - last - ing Lord, the seas and

PREVIEW ONLY

12

*sf* *sf* *sf*

Erd - kreis, ihn prei - sen die Mee - re, ver - nimm, o Mensch, ihr  
moun - tains re - peat - ing their sto - ry, man - kind, re - ceive his

PREVIEW ONLY

17

*sf* *pp*

gött - lich Wort!  
ho - ly word!

Wer trägt der  
With stars the



\* Vocal dynamics are editorial as none is given in the source.

Thomas Hardy  
(1840–1928)

BENJAMIN BRITTEN  
(1913–76)

# The Oxen

*Slowly moving* (♩ = c.60) *p* clearly

SOPRANOS/  
ALTOS

Christ-mas Eve, and twelve of the clock.

PIANO

*p*

*always smooth*

# PREVIEW ONLY

'Now they are all on their knees,' An el-der said as we sat in a flock By the

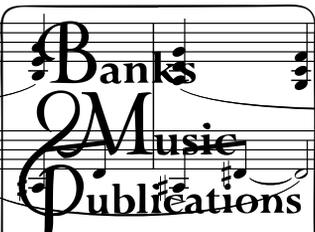
# PREVIEW ONLY

em-bers in hearth-side ease. We pic-tured

*sempre p*

# PREVIEW ONLY

the meek mild crea-tures where They dwelt in their straw-y



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