

maranatha*

KERRY ANDREW

♩ = 60

pp

SOPRANO

mm

ALTO SOLO

m

mp

ALTO

pp

mm

TENOR

BASS

PIANO (for rehearsal only)

Lord, Lord, ah ah

6

S.

mm

ah

mf

ff

A. SOLO

Lord, Lord come, come...

A.

mm

ah

ff

11

♩ = 100

ff

sim.

a - na, a - na, a - na, a - a - na, a - na, a - na, a - na, a - na, a - na, a - a - na, a - na, a - na, a - a - na,

- na, a - na, a - na, a - a - na,

- na, a - na, a - na, a - a - na,

♩ = 100

Banks Music Publications

*marana tha = Lord, come; maran atha = the Lord has come

38 $\text{♩} = 60$

— thou that sleep-est, and a - rise from the dead, —

— thou that sleep-est, and a - rise from the dead, —

43

ma - ra - na - tha, —

and Christ shall give thee light. ma - ra - na - tha, —

and Christ shall give thee light. ma - ra - na - tha, —

ma - ra - na - tha, A -

48

— wake, a - wake, a - wake, a - wake, thou that sleep-est, —

— wake, a - wake, a - wake, a - wake, thou that sleep-est, —

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY



64

S. SOLO

pp *mf* *p*

A. SOLO

mf freely

(free pause)

ah

ah

The Lord has come, the Lord has come, has come,

PREVIEW ONLY

S.

A.

T.

T.1

T.2 (a)

B.

B.1

B.2 (a)

PREVIEW ONLY

(colla parte)

PREVIEW ONLY

mf

mf

f
gliss.

mp

f

ah

come,

the Lord has come.

PREVIEW ONLY



↓ cued by conductor