

maranatha*

KERRY ANDREW

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SOPRANO

ALTO SOLO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

PP

PREVIEW ONLY

PP

PREVIEW ONLY

*marana tha = Lord, come; maran atha = the Lord has come

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PREVIEW ONLY

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43

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mf whispered

p *mp* *mfp* *mf whispered*

ma - ra - na - tha,

and Christ shall give thee light.

p *mp* *mfp* *mf whispered*

ma - ra - na - tha,

and Christ shall give thee light.

mf whispered

ma - ra - na - tha,

ma - ra - na - tha,

A -

PREVIEW ONLY

48

PREVIEW ONE!

The musical score consists of four staves of music. The top three staves are in treble clef and 3/4 time, while the bottom staff is in bass clef and 3/4 time. The lyrics "a-wake, a-wake, a-wake, thou that sleep-est," are written below the notes. The first three staves have measure numbers 4, 5, 6, and 7 above them. The fourth staff has measure numbers 8, 9, 10, and 11 above them. The tempo markings "mf" and "mp" are placed above certain measures. The logo for "Banks of Music Publications" is centered in the middle of the page, featuring a stylized 'B' and 'M' intertwined.

64 S. SOLO

A. SOLO *mf* freely (free pause) ah ah

The Lord has come, The Lord has come, has come,

S. (C) (C)

A. (C) (C)

T. (C) T.1 (C) T.2 (a) (C)

B. (C) (C) B.1 (a) (C)

(colla parte)

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mf, mf, f, gliss.

mp, ah, come, the Lord has come.

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