

Home

Laurie Freibert

MATTHEW HINDSON

Very slowly

13" 10" 10"

SOPRANO


ALTO

TENOR

BASS


PREVIEW ONLY

enter individually


pp  keep repeating

come home

enter together

pp  keep repeating individually

change to this figure individually

pp  Home home home

PREVIEW ONLY



enter and change individually

4

pp  keep repeating

in my home in my world there a close-ness

P 

In my home, in my world there is a close-ness, —

PREVIEW ONLY



PREVIEW ONLY

(4)

 ne - ver

3 5 3

a fa-mi-li-a-ri-ty, — a qui-et ne-ver to be lost, or ta-ken for

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14 S.1 *f* at own tempo - - - - - lunga _____
 - press - ion_ to be who I am.

S.2 *f* at own tempo - - - - - lunga _____
 - press - ion_ to be who I am.

A. *f* at own tempo - - - - - lunga _____
 - press - ion_ to be who I am.

T. *f* at own tempo - - - - - lunga _____
 to be who I am.

B.1 *f* at own tempo - - - - - lunga _____
 to be who I am.

B.2 *f* at own tempo - - - - - lunga _____
 to be who I am.

PREVIEW ONLY

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16 **Tempo 1 or slower**
 S. *p*
 In_ my home, in my world I can reach out_ and my life is touched by

A. _____

T. _____
 come home come home come home come home

B. *p* _____
 come home come home come home come home lyrics sim.

Tempo 1 or slower

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*cluster chords to help Tenors and Bases