

Come into the garden, Maud

Words by Alfred, Lord Tennyson

Music by M.W. Balfe
arr. Jonathan Rathbone

Moderato (♩ = c.112)

SOPRANO

ALTO

TENOR

BASS

Moderato (♩ = c.112)

PIANO

5 T. *pp*

8 B. *pp*

Come in-to the gar - den, Maud, for the black bat, night has

Come in-to the gar - den, Maud, for the black bat, night - has

9

flown; *mf* Come in-to the gar - den, Maud, I am here at the gate a - *cresc.*

flown; *mf* Come in-to the gar - den, Maud, I am here at the gate a - *cresc.*

mf

Love's old sweet song

Words by G Clifton Bingham

Music by James Lynam Molloy
arr. Jonathan Rathbone

Andante con moto (♩ = c.90)

PIANO

mf

PREVIEW ONLY

5

PREVIEW ONLY

11

S. *mp*
A. *mp*
T. *mp*
B. *mp*

Once in the dear dead days be-yond re - call, when on the world the

Once in the dear dead days be-yond re - call, when on the world the

Once in the dear dead days be-yond re - call, when on the world the

Once in the dear dead days be-yond re - call, when on the world the

mp

PREVIEW ONLY

14

mists be-gan to fall, Out of the dreams that rose in hap - py throng,

mists be-gan to fall, Out of the dreams that rose in hap - py throng,

mists be-gan to fall, Out of the dreams that rose in hap - py throng,

mists be-gan to fall, Out of the dreams that rose in hap - py throng,

mp

PREVIEW ONLY

Banks
Music
Publications

On the road to Mandalay

Words by Rudyard Kipling

Music by Oley Speaks

arr. Jonathan Rathbone

Alla Marcia (♩ = c.112)

SOPRANO

ALTO

TENOR

BASS

Alla Marcia (♩ = c.112)

PIANO

PREVIEW ONLY

6

B.

mf

By the old Moul-mein Pa - go - da, look-in'

PREVIEW ONLY

10

east - ward to the sea, there's a Bur - ma girl a set - tin' an' I

PREVIEW ONLY

14

know she thinks o' me; For the wind is in the palm - trees an' the

Banks

Music Publications