

THE ANGELS

Words by John V. Taylor

Jonathan Harvey

♩ = 69

mp

Soprano: Should you hear them Should you hear them

Alto: Should you hear them

CHOIR 1: Should you hear them

Tenor: Should you hear them Should you hear them

Bass: Should you hear them Should you hear them

pp legato *p*

Soprano: m(hum) er m er er

Alto: m(hum) n er er

CHOIR 2: m(hum) n er er

Tenor: m(hum) er m er er

Bass: m(hum) er m er er

for rehearsal

pp legato *p*

PREVIEW ONLY

7

S. sing - - ing a-mong stars or whis - per-ing se - - crets

A. Should you hear them sing - ing a-mong stars or whis - - per-ing se -

T. sing - - ing a-mong stars or whis - per-ing se - - crets

B.

PREVIEW ONLY

S. *mp* *p* m

A. *mp* *p* m

T. *mp* *p* m

B. *mp* *p* m



30

S. *pp* now.

A. *mp* but one du - ra - tion, *pp* now.

T. *mp* but one du - ra - tion, *pp* now.

B. *mp* but one du - ra - - - tion, *pp* now.

S. *p* *mf* *pp* *pp*
er m m m

A. *p* *mf* *pp* *pp*
er m m m

T. *p* *mf* *pp* *pp*
er m m m

B. *p* *mf* *pp* *pp*
er m m m

Piano accompaniment with dynamics *p*, *mf*, *pp*, *pp*.

37

S. Their me-lo-dy strides not from bar to bar, but, like a paint-ing, hangs

A. Their me-lo-dy strides not from bar to bar, but, like a paint-ing, hangs

T. Their me lo-dy strides not from bar to bar, but, like a paint-ing, hangs

B. Their me lo-dy str ne fr bar bar, but, like a paint-ing, hangs

S. er

A. er

T. er

B. er

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Piano accompaniment with dynamics *p*, *mf*, *pp*, *pp*.

poco più lento

S. *mf* and these were *ff* ho - ly, *mp* ho - ly, *pp* and these -

A. were *ff* ho - ly, *mp* ho - ly, *pp* and these -

T. these were *ff* ho - ly, *pp* and these -

B. were *ff* ho - ly, *pp* and these -

S. *ff* *mf* *mp* *p* *pp*

A. *ff* *mf* *mp* *p* *pp*

T. *ff* *mf* *p* *pp*

B. *ff* *mf* *mp* *p* *pp*

PREVIEW ONLY

PREVIEW ONLY

68

S. were ho - ly, ho - ly, ho - ly, *mf dim.* *ppp*

A. were ho - ly, ho - ly, ho - ly, *mf dim.* *ppp*

T. were ho - ly, ho - ly, ho - ly, *mf dim.* *ppp*

B. were ho - ly, ho - ly, ho - ly, *mf dim.* *ppp*

S. *p*

A. *p*

T. *p*

B. *p*

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