

Ophelia letter blow 'way

Trinidad: traditional

Lively (♩ = 92) *mf*

SOPRANO

ALTO

BARITONE/ALTO
(Optional)

PIANO

(clap)

mf *(mf)*

PREVIEW ONLY

- phe-lia let - ter
- phe-lia whe' you'

6

blow 'way,
let - ter? *mf*

O - phe-lia let - ter blow 'way,
O - phe-lia whe' you' let - ter?

it blow 'way in A - ri - ma, it
it blow 'way in Cas - ta - ra, it

sim.

PREVIEW ONLY

11

it blow 'way in A - ri - ma,
it blow 'way in Cas - ta - ra,

blow 'way in A - ri - ma,
blow 'way in Cas - ta - ra,

it blow 'way in A -
it blow 'way in Cas -

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Linstead Market

PREVIEW ONLY

Jamaica: traditional

Calypso feel (♩ = 116)

SOPRANO

ALTO

BARITONE/ALTO
(Optional)

PREVIEW ONLY

Calypso feel (♩ = 116)

PIANO

PREVIEW ONLY

mf
Car-ry me ack - ee*go a Lin-stead Mar - ket, not a quat-ty†wut sell.

mf
Car-ry me ack - ee go a lin-stead mar - ket, not a quat-ty†wut sell.

mp
Oh! _____ *f* Not a quat-ty, No, -

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* ackee = vegetables † 'quatty': an insignificant amount of money

Brown gal in de ring

Trinidad and Tobago: traditional

Fast reggae beat (♩ = 132)

SOPRANO

ALTO

BARITONE/ALTO
(Optional)

PIANO

PREVIEW ONLY

p

Der's a brown gal in de ring,

PREVIEW ONLY

5

p

Tra la la la la, tra la la la la la,

der's a brown gal in de ring, der's a brown gal in de ring,

PREVIEW ONLY

9

PREVIEW ONLY

mf

tra la la la la An' she sweet like a su-gar an' a plum! Der's a *mf*

An' she sweet like a su-gar an' a plum! Der's a *mf*

*mf heavy**

df df ts ch ch ts

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mf

* like mixed percussion – drum kit, maracas, shakers, etc.