

The Old Gumbie Cat

With a swing ($\text{J}=104$)

SOPRANO

ALTO

TENOR

BASS

PIANO

With a swing ($\text{J}=104$)

mf pesante

8

5

legato sempre

have a Gum - bie Cat in mind, Her
legato sempre

have a Gum - bie Cat in mind, *mp legato sempre* Her

her name is *legato sempre* a - dots; Her

her name is Jen - ny - a - ny - dots;

p leggiero

quasi pizz. sim.

9

coat is of the tab-by kind, *mf*
All *mf*

coat is of the tab-by kind, All *mf*

coat is of the tab-by kind, *mf* All

with ti - ger stripes and leo-pard spots.

PREVIEW ONLY

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Memory

PREVIEW ONLY

SOPRANO ALTO

Andante con rubato ($\text{J} = 58$)

TENOR BASS

Andante con rubato ($\text{J} = 58$)

PIANO

mp bell-like

p

(2. mf)

p (2. mf)

(2. mf)

Con p.

PREVIEW ONLY

1. Me - night, _____ not a sound from the
2. Me - mory, _____ all a lone in the

1. Mid - night, _____ not a sound from the
2. Me - mory, _____ all a lone in the

1. pave - ment. _____ Has the moon lost her me -
moon - light. _____ I can smile at the old mory? _____ She is smi-ling a -
days, _____ I was beau-ti - ful

1. pave - ment. _____ Has the moon lost her me -
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PREVIEW ONLY

6

- lone. _____ In the lamp - light the wi - thered leaves col -
then. _____ I re - mem - ber the time I knew what

- lone. _____ In the lamp - light the wi - thered leaves col -
then. _____ I re - mem - ber the time I knew what

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Skimbleshanks: the railway cat

Lively ($\text{♩} = 120$)

SOPRANO
ALTO
TENOR
BASS
PIANO

Skim - ble - shanks, the rail - way cat, — the cat of the
 Skim - ble - shanks, — the rail - way cat, — the cat of the
 Skim - ble - shanks, — the rail - way cat, — the cat of the
 Skim - ble - shanks, — the rail - way cat, — the cat of the

Lively ($\text{♩} = 120$)

PREVIEW ONLY

poco rit. ($\text{♩} = \text{♩}$) a tempo

rail - way train! There's a p All the
 rail - way train! There's a p All the
 rail - way train! There's a p All the
 rail - way train! There's a mf All the

poco rit. ($\text{♩} = \text{♩}$) a tempo

f pesante (2. p)

PREVIEW ONLY

woo woo — woo — doo doo doo
 woo woo — woo — doo doo doo
 woo woo — woo — doo doo doo

whis-per down the line — at e - re - ven thi - ty nine — when the Night Mail's rea - dy to de -
 guards and all the por - ters and the sta - tion-mas - ter's daugh - ters would be search - ing high - and —

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