

Mass in E \flat / Messe in E \flat

J224

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SANCTA MARIA VON WEBER
(1786-1826)

PREVIEW ONLY

Kyrie

Adagio ma non troppo

Canto
Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

Alto
Ky - ri - e e - le - i - son, Ky - ri - e Ky - ri -

Tenore
Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e -

Basso
Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e -

Adagio ma non troppo

Keyboard
Klavier

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- e, Ky - ri - e e - le -

- e - le - i - son, Ky - ri - e e - le - i - son, e -

- le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le -

- le - i - son, e - le - i - son, Ky - ri - e e - le - i - son,

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Gloria

PREVIEW ONLY

Allegro maestoso *TUTTI ff*

Canto
Glo - ri - a,

Alto
Glo - ri - a,

Tenore
Glo - ri - a,

Basso
Glo - ri - a,

PREVIEW ONLY

Allegro maestoso

Keyboard
Klavier

PREVIEW ONLY

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Glo - ri - a in ex-cel-sis De - o, in ex-cel -

Glo - ri - a in ex-cel-sis De - o, in ex-cel - sis, in ex-cel -

Glo - ri - a in ex-cel-sis De - o, in ex-cel - - sis_ De-o, in_ ex -

Glo - ri - a in ex-cel-sis De - Banks in_ ex - cel - sis_ De-o, in_ ex -

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Credo

PREVIEW ONLY

Andante **TUTTI** *f*

Canto
Cre - - do, _____

Alto
Cre - - do, _____

Tenore
Cre - - do, _____

Basso
Cre - - do, _____

PREVIEW ONLY

Andante

Keyboard
Klavier

ff *p*

PREVIEW ONLY

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dolce

Pa - trem om-ni-po - ten - tem, fa -

dolce

cre - do in u-num De - um Pa - trem om-ni-po - ten - tem, fa -

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sim.