

STABAT MATER

Edited by H.C. Robbins Landon

JOSEPH HAYDN
(1732-1809)I
SOPRANO

Largo

ALTO

TENORE

BASSO

Largo

PREVIEW ONLY

5

PREVIEW ONLY

10

PREVIEW ONLY

13

PREVIEW ONLY

15

TENORE SOLO

Sta - - - bat

ma - ter do - - lo - ro - sa, do - - lo -

Banks

Music

Publications

XIIIa Largo assai

SOPRANO
SOLO

Quan - do cor - pus

PREVIEW ONLY

ALTO
SOLO

Quan - do cor - pus mo - ri - e - tur, mo - ri - e - tur, mo - ri -

VII

Allegretto

The image shows a single page from a musical score. The music is written in a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are in French, with some words in English, such as 'Ma - ter, fons a - mo - ris,' appearing twice. The vocal line consists of eighth and sixteenth note patterns. A large, bold, black watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

ALTO

TENORE

BASSO

Allegretto

PREVIEW ONLY

8

e - ia Ma - ter, fons a - mo - ris me sen - ti - re vim do -

e - ia Ma - ter, fons a - mo-ri s me sen - ti - re

REVIEW ONE

A musical score page for 'The Star-Spangled Banner'. The vocal line is in soprano C-clef, with lyrics including 'ma - ter, fons a - mo - ris' and 'me sen - ti - re'. The piano accompaniment is in bass F-clef, featuring a sustained note and a bassoon-like part. Measure numbers 3 and 3 are indicated above the piano staff.

16

REVIEW

$$E = ja$$

vim do - lo ris fac ut te - cum lu - ge - am.

— 1 —

vim do - lo / ris fac _ ut te - cum lu - ge - am.

- ia Ma - ter.

vim do - lo - ris fac ut te cum lu - ge - am.

E - ia Ma - ter, fons a -

te B cum lu -

MUSIC